

WILLOWDALE EDITHVALE WORKSHOP 2024



Edithvale Community Centre, 131 Finch Avenue W, Toronto.
Studio B, 2nd floor. Thursday 6.00 pm-8.30 pm.

Registration: Adele Steinberg
wgaworkshops@gmail.com

Spring Semester

WGA member: \$55.00 non-member: \$65.00

March 28, April 04, 11, 2024

Ink-Line + Watercolour



Barbara Eguchi

This course will provide an opportunity to practice the technique of using ink-line and transparent watercolour. Through the 3 sessions we will first explore ink-line and composition followed by the application of watercolour paint. We will then learn about applying watercolour paint first, followed by ink-line. Students will also learn how to approach the use of ink-line and watercolour in a more dynamic and integrated manner.

While the course is beginner friendly, advanced watercolour painters familiar with the use of ink-line, will be encouraged to deepen their practice using improvisation techniques particularly useful for 'en plein air' painting.

Watercolour Painting: <https://www.instagram.com/barbara.eguchi/>

Urban Sketching: https://www.instagram.com/barbara_urbansketcher/

April 18, 25, May 02, 2024

Boats and Seascapes in Oils



Momin Khan

Boats and Seascapes appear to be easy subjects. However, there is more to it than meets the eye. Momin, an experienced artist in all mediums, will show you how to overcome the pitfalls that ensue. Perspective is an important part of drawing boats and seascapes. This will be the focus of instruction. Momin will work in oils but acrylic artists are welcome.

<https://www.instagram.com/mominsart/>

<https://www.facebook.com/Momin.W.Khan>

May 09, 16, June 13, 2024

Abstracting the Landscape



Jo Baumann

In this course you will learn the various ways to abstract the landscape. Jo will touch on the importance of Composition, design and colour. She will work in Acrylic but you can work in oils, or watercolour as well. This is an exploratory class suitable for levels.

<https://www.facebook.com/jo.baumann2>

<https://www.instagram.com/joartcreations/>

<https://jobaumann.com/>

May 23,30, June 06, 2024

Plein Air Considerations and Methods in Watercolour: Landscape Seascape and Skyscape



Alex Sharma

The focus of this indoor workshop is to explore methods artists use to focus and simplify the scene with an eye to how to compose in a unified manner when painting on site. Alex will begin each session with a short demonstration to illustrate the focus of the session and to cover each step of creating while working en plein air.

Examples: composition decisions to simplify the scene; what to emphasize and what to soften—or leave out; how to create atmospheric perspective; how to create a dramatic look; ways to mix colours for shadows, etc.

Bring your own photo reference(s) of an outdoor scene that interests you. Alex will also provide 2 or 3 photos that will be sent out ahead of the workshop. She will paint from one of these—or from a participant's photo.

Space is limited for these workshops so book early to avoid disappointment

Jo Baumann, Convenor, weworkshop@gmail.com, 416.510.1317

Adele Steinberg Treasurer/Registration wgaworkshops@gmail.com 416.494.0325

****Make cheques payable to Willowdale Edithvale Workshop and mail to:**

Adele Steinberg, 72 Song Meadoway, North York, M2H 2T7 **or e-transfer to** : wgaworkshops@gmail.com

<https://www.willowdaleartists.com/willowdale-edithvale-workshop/>

****2 weeks prior notice is required for full refund on cancellation****

The City of Toronto requires us to submit the following information to them to enable us to receive community rates when booking the rooms at the Community Centres. Please send the information to :

Adele Steinberg: wgaworkshops@gmail.com

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Name:.....

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Address:.....

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Postal Code.....

Age: under 60; 60 or older Sex: F,

M

email.....Phone:.....

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Membership Convenor for WGA is: Glenda Wood wga@willowdaleartists.com

<https://www.willowdaleartists.com/membership-join/>