

WILLOWDALE CARNEGIE WORKSHOP 2019-20

Location: Herbert. H. Carnegie Centennial Centre, Skater's Lounge
580 Finch Ave West [Bathurst-Finch] Toronto

**Workshops run from 9.30 am-3.30pm, with approximately 45 mins for lunch.
Room is open 8.30 am-4.00pm for set-up and take down.**

WGA member:\$95.00 non-member:\$110.00

Fees are for two days and apply to all workshops unless otherwise stated

**Registration: Adele Steinberg wgaworkshops@gmail.com
www.willowdaleartists.com/pgWorkshops.php**

Make cheques payable to Willowdale Edithvale Workshop and mail to:

Adele Steinberg, 72 Song Meadoway, North York, M2H 2T7 **or e- transfer to** : wgaworkshops@gmail.com

Our workshops are held in a FRAGRANCE FREE environment.

Please bring a covering for the table, a warm jacket, and microwave proof mug

2 weeks prior notice is required for full refund on cancellation

Space is limited for these workshops so book early to avoid disappointment

Workshops will start at 9.30 a.m. sharp.Coffee, tea, and light refreshments will be served to help you cope.

Jo Baumann
Convenor
weworkshop@gmail.com
416.510.1317

Adele Steinberg
Treasurer/Registration
wgaworkshops@gmail.com
416.494.0325

Diane Ing
Co-Convenor
dianeing@sympatico.ca
(416) 704-5533

The City of Toronto requires us to submit the following information to them to enable us to receive community rates when booking the rooms at the Community Centres. Please send the information to :

Adele Steinberg: wgaworkshops@gmail.com

.....
Name:.....

Address:.....

Postal Code.....

Age:under 60; 60 or older

Sex: F, M

email.....Phone:.....

Membership Convenor for WGA is: Glenda Wood wga@willowdaleartists.com

Fall Semester

September 14,15, 2019

Shelly Burke



Figurative Workshop in your medium of choice:

An inspirational weekend workshop devoted to painting one of the most complex subjects in art – the nude human body. You will learn how to approach figure drawing in simple, “block-in” and fluid gestures to achieve the essence of the model.

This is not a rigid, academic format, but rather an opportunity to enjoy all the exciting mark making an artist can achieve with the figure as a powerful theme. Lighting will be seriously considered to illuminate the model, in order to cast shadows and create a more dynamic drawing-painting. We will be working with a model each day, female one day and male on alternate day.

Shelly will demonstrate in oil, one day and Acrylic on the alternate day. Students may work in their medium of choice.

www.shellyburke.com

members \$110.00

non-members \$120.00

October 19, 20, 2019

Rebecca Reynolds



Non Objective Abstracts in Acrylics: Experimentations in Colour

Come join me as we explore colour through a variety of fun and unconventional exercises. Each activity will encourage you to take risks and use bold colour choices in new and exciting ways. We will be inspired by a number of contemporary painters (such as Jennifer Lefort, Amy Sillman and Pia Fries) whose work embraces exuberant colour. Finally, we will discuss the relationships between colours, how to choose your palette to set the desired mood, and how to balance multiple colours while still having your piece feel cohesive. This course will be useful to both beginner and experienced painters alike.

November 16, 17, 2019

Roslyn Levin



Sumi-e or Japanese Brush Painting –Watercolour:

In Sumi-e or Japanese Brush Painting, one moves with grace, strength, flexibility and balance. The artist is challenged to create paintings of simplicity and eloquence. You will learn more brush control and sensitivity that leads to a strength in your brushwork which will enhance whichever medium you should choose. On the first day of this workshop the students will learn the basic brushstrokes and apply them to paint the traditional subject of bamboo.

On day two we will paint misty landscapes. Both new and returning students are welcome!

www.artbyroslyn.on.ca

Spring Semester

March 28, 29, 2020

David McEown (cspwc)



'Out of Africa'

Painting subjects of African flora and fauna, with emphasis on Giraffes and Elephants, will be explored to study light, colour, and essential watercolour techniques.

Watercolour's magical flowing spontaneity and ethereal softness as well as its ability to make crisp, highly defined form will be practiced while we explore compositions to celebrate the African landscape!

www.artistjourneys.com

April 25, 2020

Nora Macphail members \$45.00 non-members \$55.00



'Portraits':

In this workshop we will explore an approach to portraits using an easy-to-remember way to block-in. This method includes using measurements for finding facial features, as well as using comparisons to find a likeness. Common mistakes and how to improve them will also be reviewed. No more struggling with egg heads and wonky eyes. ;)

I will do demos using photographs. Artist will be doing lots of drawing (bring your sketchbooks!) and we will be painting with watercolour.

- www.dailypaintworks.com/Artists/nora-macphail-1599

May 16,17, 2020

Shelley Prior



Water Birds in Watercolour:

In this master class Shelley will lead you through a large painting of a Great Blue Heron at the shore. A smaller painting of a Trumpeter Swan will also be included. Achieve the look of water, the softness of feathers and capture the glow and beauty of natural light in watercolour. Design, value, colour glazing and lost edges are all key elements in painting these two elegant birds.

www.shelleyprior.com

